



The University of Jordan

Accreditation & Quality Assurance Center

COURSE Syllabus

1	Course title	Novel Spanish
2	Course number	2233411
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2203301
5	Program title	Spanish-English
6	Program code	, 2204
7	Awarding institution	The University of Jordan
8	Faculty	Foreign Languages
9	Department	European Languages
10	Level of course	Fourth year
11	Year of study and semester (s)	Second semester
12	Final Qualification	BA in Spanish-English.
13	Other department (s) involved in teaching the course	None
14	Language of Instruction	Spanish
15	Date of production/revision	2015

16. Course Coordinator:

Office numbers, office hours, phone numbers, and email addresses should be listed.

17. Other instructors:

Office numbers, office hours, phone numbers, and email addresses should be listed.

18. Course Description:

This course aims to give an overview of the novel in the Spanish Twentieth Century, with a special presence

in the agenda of the novel after the Spanish Civil War. The course will focus on theoretical and practical way. On the one hand, an overview of the different literary currents present throughout the century trying to frame them in their historical context is presented. At the same time, we will work from a corpus which includes several fragments of the most representative novels and reading an entire novel: Requiem for a Spanish Peasant JJ Sender.

19. Course aims and outcomes:

A- Aims: The student, at the end of the course, must know the general historical, cultural, humorous, social and psychological features of the Spanish Contemporary Novel.

Learning Outcomes:

a) Knowledge and understanding

a.1 The student should be familiar with the main Spanish literary movements during the Twentieth Century.

a.2 The student should review their historical knowledge about Spain and its surroundings during the Twentieth century.

a.3 The student must be able to carry out a literary analysis of different texts presented during the course.

a.4 The student should be able to have a critical view of the Spanish transformation and parallel transformation of the novel in the twentieth century.

b) Intellectual skills (cognitive and analytical)

b.1 reading comprehension techniques to facilitate understanding and analysis of texts

b.2 critical production techniques.

B.3 Identify and apply literary and historical concepts in the production and analysis of different texts.

b.4 Compare different literary throughout the history of Spain currents.

c) Specific Skills Course

c.1 Perform critical analyzes of the Spanish narrative.

Report c.2 specific differences of each literary movement.

C.3 Understanding a narrative text and identify its main features.

c.4 Acquire literary, political, historical and philosophical of Spain data.

C.5 Articulate multiple disciplines in a single speech.

c.6 Identify traits of contemporary Spanish narrative.

Getting c.7 harmonize the knowledge acquired to perform critical textual analysis.

d) Transferable Skills

d.1 Workgroups.

d.2 think independently and express oral or written ideas.

D.3 Improving the four basic language skills: reading and listening comprehension, written and oral production.

d.4 Expand knowledge of the language and culture of Spain.

d.5 Acquire critical thinking.

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

1) Lectures: 3 hours per week (all learning outcomes)

Development of ILOs is promoted through the following teaching and learning methods:

- Lecture by lecturer.
- Class discussion conducted by lecturer.
- Discussion groups conducted by selected group students.
- Small groups such as task oriented, discussion, Socratic.
- Reading assignments in internet.
- Vocabulary drills
- Homeworks

2 quizzes, midterm and final exams

22. Evaluation Methods and Course Requirements:

Participation and activities	: %20
Mid-Term Exam	: %30
Final Exam	: %50

23. Course Policies:

A- Attendance policies:

Upon the university regulations

B- Absences from exams and handing in assignments on time:

Upon the university regulations

C- Health and safety procedures:

Do not belong to this department

D- Honesty policy regarding cheating, plagiarism, misbehaviour:

Upon the university regulations

E- Grading policy:

F- Available university services that support achievement in the course:

Internet and Library

24. Required equipment:

25. References:

- La tía Tula. J.J Sender. Disponible en la reprografía.
- Cuadernillo elaborado por la profesora disponible en la reprografía.

26. Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

- Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: -----Signature: -----

Assurance

Copy to:

Head of Department

Assistant Dean for Quality

Course File